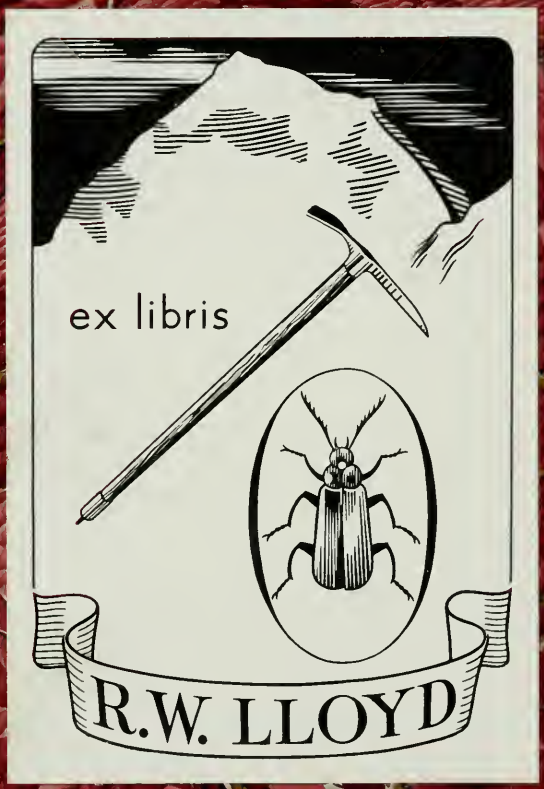
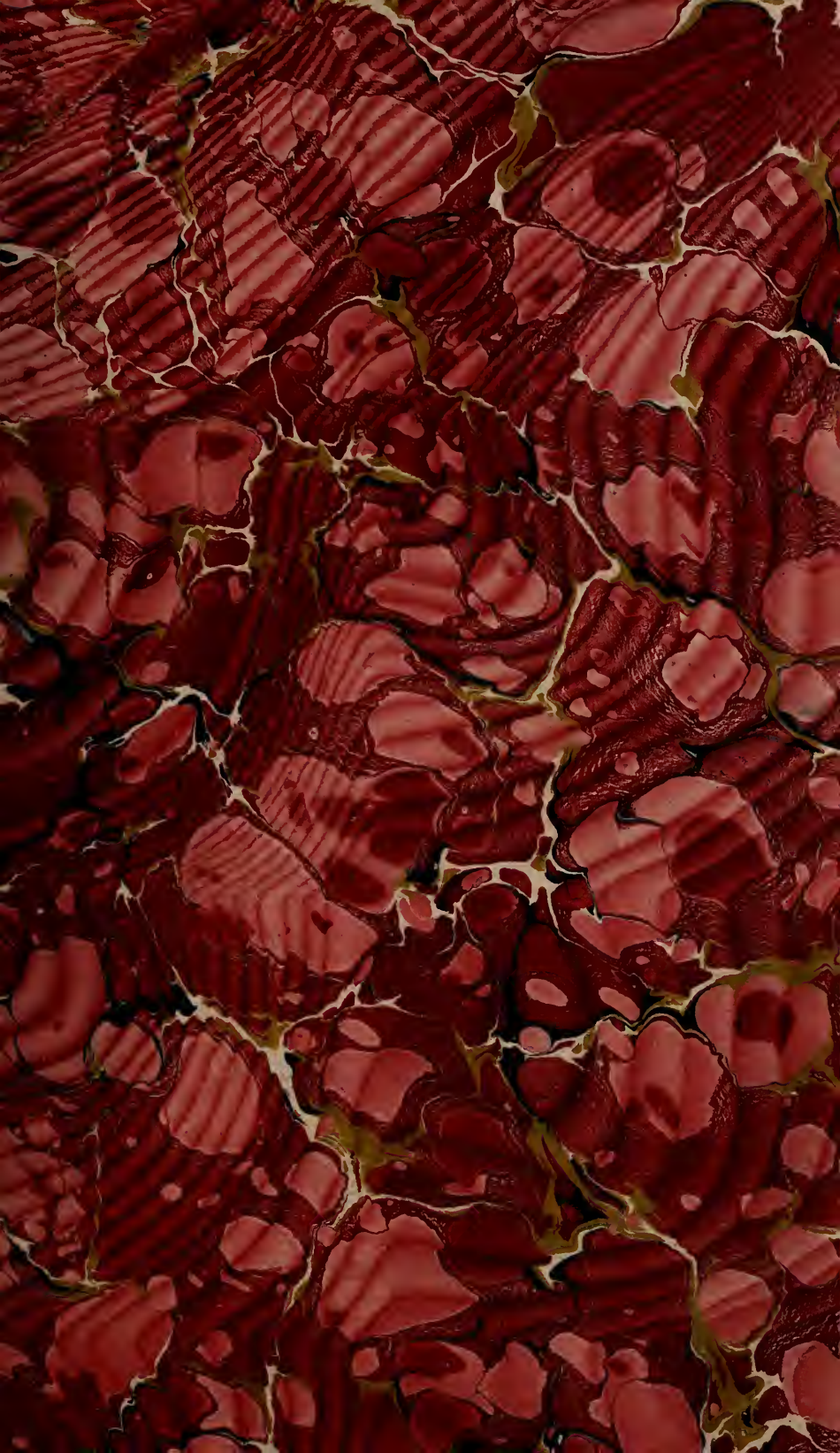
5/7/92
to
12/20/92


ex libris
R.W. LLOYD



CATALOGUE

OF

WORKS

OF THE LATE

JOHN CONSTABLE, R.A.,

COMPRISING

UPWARDS OF ONE HUNDRED SKETCHES IN OILS, WATER-COLOURS, AND PENCIL;

ALSO,

Proof Engravings after J. Constable, R.A., by David Lucas,

ENGRAVINGS AFTER THE OLD MASTERS,

ALSO,

PICTURES AND DRAWINGS,

FROM THE COLLECTION OF THE

DOWAGER COUNTESS OF STRAFFORD,

Deceased, late of 19, *Curzon Street* (*by Order of the Executors*):

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, NOVEMBER 30, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, NOVEMBER 30, 1892,

AT ONE O'CLOCK PRECISELY.

ETCHINGS AND ENGRAVINGS—*In the Folio.*

1	Landscapes, by Hollar and others	16
2	Dutch Boors, after Ostade, by Vischer and others	6
3	Etchings and Mezzotints, after Van de Velde	8
4	Ditto, after Cuyp, Delamotte, &c.	5
5	Various, after Rembrandt	5
6	Coast Sketches, by E. W. Cooke, R.A.—one part	1
7	Etchings, by W. T. Smith; and annual plates	25
8	Etchings, by Van der Vinne	26
9	Poissons de Mer, etched by Albert Flamen	9
10	Etchings, after Dutch Painters	31
11	Etchings, by Waterloo, Everdrogen, &c.	28
12	Etchings, by Canaletti, Swanevelt, &c.	6
13	Etching, by J. Ruysdael, with copy by Constable; and a Portrait of J. Constable, R.A.—framed	3
14	Boy, in a Landscape, after T. Gainsborough, R.A.—*framed*	
15	Spring; and other etchings by and after J. Constable, R.A.	10

16 House, etched by J. Dunthorne, 1817; and drawing by J. T. Smith and others 5

17 The Watchman, etched by Landseer; and etchings, after Gainsborough 5

18 Ripon Minster, after T. Girtin, from the 'Rivers of England'—*engraver's proof* 1

19 Rivers of France, after Turner, &c.—*proofs and prints* 15

ENGLISH LANDSCAPES.

AFTER J. CONSTABLE, R.A., BY DAVID LUCAS.

20 East Bergholt (1)—*fine* 1

21 Spring; Hail Squalls (2)—*India and plain proofs* 2

22 Autumnal Sunset (3)—*proof and print* 2

23 Noon (4)—*proof and two prints* 3

24 Yarmouth (5)—*old prints* 2

25 Summer Morning (6)—*proofs* 3

26 Summer Evening (7)—*engraver's proof* 1

27 Ditto—*proof and print* 2

28 Dell at Helmingham (8)—*proofs* 2

29 Hampstead Heath Sand-pits: storm approaching (9)—*engraver's proof* 1

30 Ditto, ditto—*engraver's proof* 1

31 Ditto, ditto—*engraver's proof before the birds or dog* 1

32 Ditto, ditto—*proofs* 2

33 Stoke by Neyland Church (10)—*proof and print* 2

34 Sea Beach, Brighton (11)—*engraver's proof* 1

35 Ditto—*India proof and print* 2

36 River Stour (12)—*India proof* 1

37 Lock on the Stour—*two proofs and a print* 3

38 Old Sarum (13)—*proof and print* 2

39 Summerland (15)—*engraver's proof* 1

40 Ditto—*engraver's proof before the church* 1

41 Ditto—*proof and print* 2

42 A Water Mill, Dedham (17)—*proofs* 2

43 Weymouth Bay (18)—*India and plain proof* 2

44 Summer Afternoon after a Shower (19)—*proofs and print* 3

45 The Glebe Farm (20)—*India proof* 1

46 Hadleigh Castle (21)—*printed in brown* 1

47 Hampstead Heath, Vignette (22)—*proof and print* 2

48 Mill Stream (23)—*unpublished plate, engraver's proof* 1

49 Ditto—*proofs* 2

50 A Suffolk Windmill—*unpubished, engraver's proof* 1

51 Ditto—*proofs* 2

52 Porch of East Bergholt Church (27)—*engraver's proof* 1

53 Flatford, Suffolk (36)—*proof* 1

54 Castle Acre Priory (37)—*engraver's proof* 1

55 Ditto—*prints* 2

56 View on the Orwell (38)—*two engraver's proofs, and print* 3

57 Windmill in Colchester (39)—*engraver's proof* 1

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58 A mahogany box, to hold engravings

58A An oblong wood panel, carved with cupids and arabesques
From Constable's House at East Bergholt

DRAWINGS.—*In the Folio.*

59 Tintern Abbey and Llantoni Abbey, by E. Dayes 2

JOHN CONSTABLE, R.A.

60 Stonehenge; &c.—*in pencil* 2

61 Study of a Horse and Cart—*ditto*

62 Mount Grimsel; &c. 5

63 Studies of Trees—*in pencil* 3

64 A House on Fire; &c. 2

DRAWINGS IN PENCIL—*Framed.*

JOHN CONSTABLE, R.A.

65 A Lady Reading

66 Study of Ladies; and a Girl writing—*two in one frame*

67 Studies of Buildings—*three in one frame*

68 Studies of Figures—*three in one frame*

69 The Toilette of Venus

70 Two Portraits—*in one frame*

71 Study of a Tree; and a River Scene—*two in one frame*

72 A Lady Reading at a Window

73 A Gentleman Reading

74 A Church Tower, 1814

75 Osmington; and Weymouth Bay, on the reverse, Oct. 1816

76 A Coast Scene

77 Shipping

78 Study of Trees, 1819

79 A Park Scene, with cattle

80 Park Scene, with view of a castle

81 In the Lake District

82 Mountain Scenery

83 Woodland Scenery

84 Church at Stratford

85 A Cottage and Trees

86 Worcester Catherdral

87 On Board the Coote, 1819

88 Ardley Village; and a Study of Trees

89 Stanway Mill, 1816; and a Windmill 2

90 Prettywell Church, near Southend

91 Salisbury Cathedral—*two in one frame*

92 A Gentleman, seated reading; and A Lady at a Window 2

93 Langham, 1815; and A Mountain Scene 2

94 Hyam Church, Suffolk

95 At the English Lakes, 1806

96 At Dedham—*study for the large pictnre*

DRAWINGS IN SEPIA.

JOHN CONSTABLE, R.A.

97 Man on Horseback, and a cow

98 Claycott's Cottage, East Bergholt

99 A Cottage

100 A Windmill

101 Ship in a Storm

102 Boats on the Beach, Brighton

103 Brighton Beach

104 Brighton

105 Cottage at East Bergholt

106 Stonehenge, Feb. 1835

107 A Canal Scene—*with autograph letter*

108 A Lady Kneeling on a Chair

109 Study of a Girl—*in water-colours, &c., three in one frame*

110 Langham Mill, near Dedham, 1823, *vide inscription at back*

111 Folkestone Downs

112 An Extensive Landscape

113 A Water-mill

114 Dove Hole, Derbyshire, 1806

115 A Canal and Bridge

116 Crossing a Stream

117 Water-mill at Ambleside

118 Dovedale, 1801

119 Studies of Trees—*in crayons* 2

120 A Road Scene and Cottages—*ditto, two in one frame*

121 Helmingham Park—*about* 1818—*in crayons*

WATER-COLOUR DRAWINGS.

JOHN CONSTABLE, R.A.

122 A Well, on the road to East Bergholt

123 A Woodland Scene

124 Layer Marney Hall, 1814—*with autograph letter*

125 Hampstead Heath, *facing the spot where Jack Straw's castle now stands*

126 Trees at Hampstead—*the old oak which stood where Fitzjohn's Avenue now is*

127 A View at Highgate

128 A Park Scene

129 At Oxford

130 On Board the Coote: ships at anchor off Dungeness, 1819

131 At East Bergholt: June, 1806, 7.30 p.m.

132 Porch of the Church at East Bergholt

133 At Dedham

134 A Lady at a Window; and a Lady sewing 2

135 A Mountain Scene, with sketch of Oniston Craig, on the reverse

136 Study of a Church Tower, 1835

137 Sea Piece, with jetty and shipping

138 A Wind-mill: stormy sky

139 Going out of Folkestone Harbour, 1830

PICTURES AND SKETCHES—*In Oils.*

JOHN CONSTABLE, R.A.

140 A Sea Piece: Sunrise

141 A Sea Piece: Sunset

142 Brig in a Gale

143 View of a Farm, Oct. 1808

144 Brig in a Storm

145 In the Solent, off Portsmouth

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS.

S. PROUT.

146 A Norman Church Door

S. PROUT.

147 A Norman Street Scene

S. PROUT.

148 A View in Nuremberg

J. E. BUCKLEY.

149 A Pair of Illustrations to Kenilworth

W. L. LEITCH, 1889.

150 On Lake Como

R. THORNE WAITE.

151 Chalk-pits

P. NAFTEL.

152 On the Shore, at Studlands, Dorset

R. JONES.

153 Wolf's Den

H. B. WILLIS.

154 Cattle at a Pool: Sunset

W. BALL.

155 Wells, Norfolk

R. W. RADCLIFFE.

156 By the Water

T. LLOYD.

157 The Under-cliff

ALLONGÉ, 1888.

158 Scene near Brest

159 The Companion

BIRKET FOSTER.

160 A Mountain Path, with a girl and sheep

P. DE WINT.

161 Windermere

PICTURES.

E. ELLIS.

162 Landing Fish: Flamborough Head

F. PATON.

163 The First of September

STEWART LLOYD.

164 Wild Duck Shooting

Sold by Order of the Executors of the
DOWAGER COUNTESS OF STRAFFORD,
deceased, late of 19, *Curzon Street, Mayfair.*

DRAWINGS.

S. AUSTEN, 1833.

165 Gresford, Denbighshire

G. BARRET.

166 The Watering Place

P. DE WINT.

167 A River Scene, with ruined abbey and castle

168 A Pair of Sketches of Lake Scenes 2

G. A. FRIPP, 1849.

169 A Dorsetshire Cottage: a view looking over Poole Harbour

F. TAYLER.

170 Scotch Rebellion: Girl and Highland Stot

F. TAYLER.

171 Carrying the Kid

"Oh, Nanny, wilt thou gang with me?"

PICTURES.

G. MORLAND, 1791.

172 Pigs

G. MORLAND.

173 A Sow and Pigs

FINIS.

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